

Drama ideas – (preparation 30 mins & presentations 10 mins each group ) Page number references apply to UK paperback version.

Groups, suggest a flipchart for ideas and actual lines of dialogue if you wish to encourage actual writing or shown progress for students who otherwise might not use time productively...

Choose from:

A) Tiger goes to school in England after the adventure. How does he/she describe what happened? What questions do his/her new friends ask? (these might include questions about everyday life in the foreign country, such as where you slept, did you have to go to school and so on as well as specific ones about the adventure itself, and Tiger's emotions eg. "Were you frightened?").

B) The fighting men talk in different dialects when they stand in the camp talking to the Guide. We know a little of what they say through translation. Can you act out, in English, what they actually might be saying? Page 114 onwards.

C) We only see events through Tiger's eyes. When Tiger meets up with the Guide and parents again after the attack from the men with guns, we only hear of what happened to the others as they tell it to Tiger (p.154 – 155).

Act out what happened to the Guide and Tiger's parents. The Guide says he has spoken to some soldiers who will take care of the body and see off the other men. When do you think he might have had opportunity to do this – or does he have special powers? You can include this in your role play if you want to.

D) Tiger talks about the refugees and orphans who arrive at the village in ever-increasing numbers, trying to escape the fighting. Perhaps you could be one of those children, and tell the story of what happened to you and your family. Then you could act out how the child begins to join in and/or invent games with the other children including Tiger.

FINALLY: Chance for all groups to show what they have achieved (Feedback from audience after each performance).